

ANGEL'S FLIGHT

Thriller, Film Noir

In the noir tradition of CHINATOWN and L.A. CONFIDENTIAL, ANGEL'S FLIGHT, written by Jill Isaacs, is based on the true story of the dismantling and ultimate demise of the Pacific Electric Company. Once one of the mightiest urban transit systems in existence, by the 1950s their Big Red Cars stockpiled junkyards to give way to Los Angeles' wide boulevards and automobile-filled highways.

Angel Valdezon is a hard-boiled private investigator with an honorable sense of justice and pride for his Mexican-American community. He was raised in a Pacific Electric labor camp, with twelve people to a room and hot water twice a week, yet loyally rode the Big Red Cars to pay homage his father who built, repaired and lay tracks with his bare hands.

Angel takes on client G. Stuart Linsky, CEO of Pacific Electric, who asks him to perform a mysterious task. When Linsky goes missing, the Pacific Electric board members hire Angel to find him. The investigation reveals that the whole of Los Angeles is up for sale, from protection to murder. The story follows Angel through a web of sex, lies and corruption that extends from Los Angeles to Mexico. Along the way, he uncovers murders, illegal antitrust dealings, and finds himself being seduced by Linsky's spoiled daughter and sole heir to his fortune. Angel risks his life and reputation fighting the injustices that would eventually shape modern day Los Angeles as he takes on three of the largest corporations of the time: General Motors, Standard Oil and Firestone Tires.